

Historical Piano Concerts
from
The Frederick Piano Collection

39th Spring Season

The five Sunday afternoon concerts at 3:00 o'clock will take place at New Dawn Arts Center, the Ashburnham Community Church building, 84 Main Street (Route 12) at the corner of Chapel Street. Admission is \$20.00 per person, children and students, free of charge.

April 27 Two trios from the German Romantic Era (violin parts transcribed for clarinet):

Trio in g, Op. 94 by Wilhelm Berger, and Trio in a, Op. 114 by Johannes Brahms

Trio Contero: Maksim Shtrykov, clarinet, Anita Balázs, cello, Misuzu Tanaka, piano.

Either the 1868 or the 1871 piano by J.B. Streicher und Sohn, of Vienna.

May 4 Music by French composers: *Suite Bergamasque*, Debussy; *Ondine*, from *Gaspard de la nuit*, Ravel; *Élégie* in c, Op. 24, Fauré, (transcribed for piano by the pianist); Nocturne No. 1 in C, from Eight Nocturnes, FP 56, Poulenc; and *Valse brillante* in Bb, Op. 51, No. 2, Jeanne Louise Farrenc.

Pianist Asiya Korepanova will play the Erard “*Extra-grand modèle de concert*”, Paris, 1877.

May 11 An All-Chopin program by Yukiko Sekino, playing the 1840 Erard of Paris.

May 18 Pianist Eric Clark. The German Modernists. Piano by Rudolf IBach, Barmen (1921).

May 25 “Beethoven Across the Epochs” following his artistic evolution through [roughly] his early, middle, and late periods: Piano Trio in E-flat

major, Op. 1, No. 1; Violin Sonata No. 7 in C minor, Op. 30, No. 2; Cello
Sonata No. 5 in D major, Op. 102, No. 2
Daniel Kurganov, violin; Dan Lelchuk, 'cello; Constantine Finehouse,
piano